

# **TECHNICAL RIDER BERLIN BOOM ORCHESTRA**

*updated: 2011/02/07*



## **Inputlist**

1. bass drum
2. first snare
3. side snare
4. hihat
5. rack tom
6. floor tom
7. overhead L
8. overhead R
9. v-drum drums (DI)
10. bass
11. v-drum percussion L (DI)
12. v-drum percussion R (DI)
13. conga 1 clip-on (e.g. e609)
14. conga 2 clip-on (e.g. e609)
15. timbales (SM57)
16. toys (SM57)
17. chimes (condenser)
18. guitar
19. keyboard 1 (DI)
20. keyboard 2 (DI)
21. keyboard 3 (DI)
22. saxophone *own clip-on mic*
23. trombone *own clip-on mic*
24. trumpet
25. vocals percussion *(if possible: wireless)*
26. voxals main *(if possible: wireless)*
27. vocals keyboard
28. violin DI

# **TECHNICAL RIDER BERLIN BOOM ORCHESTRA**

*updated: 2011/02/07*



## **Mixing desk**

- 28 mono inputs and four stereo inputs (FX return), phantompower
- At least six separate monitoring sends for stagesound
- At least two separate FX sends with two different devices (reverb/tap delay); four FX sends with four devices would be better (reverb drums / reverb brass / reverb vocals / tap delay)
- gates for bass drum, rack tom, floor tom, side snare and violin
- compressor for first and second snare, bass, v-drum, vocals main
- compressor (group) for vocals, brass

## **Stage**

- at least six separate monitoring channels with 8 monitors
- power supply for bass, guitar, v-drum percussion, v-drum drums and keyboard
- space for backdrop (2,50 m x 2,00 m)

If you have problems providing the equipment mentioned above please contact the band. We will always try to find a solution!

Contact the band for technical equipment:

**Bruno: [bruno@berlinboomorchestra.de](mailto:bruno@berlinboomorchestra.de)**

The band might bring their own sound engineer.

**Contact sound engineer Bodo: [bodo@berlinboomorchestra.de](mailto:bodo@berlinboomorchestra.de)**

# TECHNICAL RIDER BERLIN BOOM ORCHESTRA

updated: 2011/02/07



**Stageplot**  
 Berlin Boom Orchestra  
 updated 2011/02/07

